

Deslunarse del rumor

Poema de Rubén Reyes

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Larghetto ♩ = 60

Horn in F

Tenor

Piano

Hn.

T

Pno.

Recitando el texto

Y con el mar,

la tarde

en sombra

por el talle

su telar

de pétalos,

mf

m.i.

m.d.

Ped.

5

Hn.

T

8 *se desiste* *del temblor,* *inunda*

Pno.

5

7

Hn.

T

8 *el aire* *con un riel* *de aromas,*

Pno.

7

9

Hn.

T

Pno.

mp *mf*

se desluna.

13

Hn.

T

Pno.

Astillas en la atmósfera *reducen a noción de ausencia*

17

Hn.

T

Pno.

17

al colibrí pertináz del ala;

un resplandor

21

Hn.

T

Pno.

21

mineral del canto

se abisma en rumor

ebrio de espejismos,

Detailed description: This is a musical score for three instruments: Horn (Hn.), Tenor (T.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 17 to 20, and the second system covers measures 21 to 24. The Horn part features melodic lines with long slurs. The Tenor part has lyrics in Spanish. The Piano part consists of continuous triplet patterns in both the right and left hands. The key signature has one sharp (F#), and the time signature is 8/8.

25

Hn.

T

Pno.

25

el hu - mo del ins -

29

Hn.

T

Pno.

29

tan te a so - las (s), se/a - cu - na/en la ra -

gliss.

The musical score is for a piece titled 'Deslunarse del rumor'. It features three staves: Horn (Hn.), Trumpet (T), and Piano (Pno.). The key signature is one sharp (F#). The score is divided into two systems. The first system starts at measure 25. The Horn part has a long melodic line with a slur. The Trumpet part has a rest followed by a melodic line starting at measure 27, marked with a forte (f) dynamic. The Piano part consists of continuous triplet patterns in both hands. The second system starts at measure 29. The Horn part has a rest. The Trumpet part has a melodic line with a slur and a glissando (gliss.) marking. The Piano part continues with triplet patterns, with some notes marked with a flat (b) in the right hand. The lyrics are in Spanish and are placed below the Trumpet staff.

33 *Ritenuato* *a tempo*

Hn.

T

Pno.

iz (z) lí - qui - da del vien - to. —

Portamento

m.i. m.d.

Reo.

37 *accel.*

Hn.

T

Pno.

La alondra de una lágrima por la piel se incendia,

41

Hn.

T

Pno.

la rosa

a tempo

45

Hn.

T

Pno.

y un silencio en el lenguaje

mf

✱

55

Hn.

T

Pno.

55

[illegible]

63

Hn.

T

loj en len - ti-tud de vue - lo - (s), se/a-si - lan en la/a-

Pno.

Portamento

67

Hn.

T

Pno.

re - na mu - ti - la - da por el a -

71

Hn.

T

Pno.

bis

mf m.i.

Reo.

m.d.

73

Hn.

T

Pno.

Measure 73: Horn (Hn.) and Trumpet (T) parts are shown with long, sustained notes. The Piano (Pno.) part features a complex rhythmic pattern with triplets and sixteenth notes.

75

Hn.

T

Pno.

Measure 75: Horn (Hn.) and Trumpet (T) parts are shown with long, sustained notes. The Piano (Pno.) part features a complex rhythmic pattern with triplets and sixteenth notes.

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83

Hn.

Rallentando

mp *pp*

T

8

Pno.

83

8

3

8

Rea.

The musical score is for three instruments: Horn (Hn.), Trumpet (T), and Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/8. The score begins at measure 83. The Horn part has a melodic line in the first staff and a bass line in the second staff, marked with a *Rallentando* and dynamic markings *mp* and *pp*. The Trumpet part has a single melodic line. The Piano part has a complex texture with multiple staves, including a section marked 'Rea.' and a triplet of eighth notes. The score concludes with a double bar line and a final asterisk.

Mérida, Yucatán